



OVERVIEW OF WRITING

Why this subject is important in our school - intent:

Writing is fundamental: it captures - either formally or informally - creative imagination and factual information. With the written word, children can communicate everything in their hearts and minds: they can clearly lay, at the foot of their reader, everything that they intend. Writing with clarity can help children to fine tune their thinking. At Meare Village Primary, one fundamental aim is to nurture enquiring minds therefore clear and fluent writing is a critical tool for children to imagine, explore and explain.

We recognise that writing is an extremely complicated process, combining numerous elements, not least the dual challenges of using fine motor and cognitive skills. By writing, we include phonics, spelling, accurate sentence construction, vocabulary choices and text cohesion.

How this subject is organised in our school - implementation:

We have adopted The Write Stuff approach to the teaching of writing to bring clarity to the mechanics of this fundamental skill. At some point, all writing sequences will contain an experience session in which children are immersed in the subject matter that they are to ultimately write about. This could be a visit, an extended drama session (in which, for example, the experience of a character is replicated) or by interviewing an expert. The Write Stuff approach follows a method called 'Sentence Stacking' which refers to the fact that sentences are stacked together chronologically and organised to engage children with short, intensive moments of learning that they can then immediately apply to their own writing. An individual lesson is based on a sentence model, broken in to 3 learning chunks. Each learning chunk has three sections:

1. **Initiate** section – a stimulus to capture the children’s imagination and set up a sentence.
2. **Model** section – the teacher close models a sentence that outlines clear writing features and techniques.
3. **Enable** section – the children write their sentence, following the model.

Children are then challenged to 'Deepen the Moment' which requires them to independently draw upon previously learnt skills and apply them to their writing during that chunk. The Write Stuff uses three essential components, or zones, to support children in becoming great writers:

- **IDEAS** - The **FANTASTICs** uses a child friendly acronym to represent the nine idea lenses through which children can craft their ideas.
- **TOOLS** - The **GRAMMARISTICs**. The grammar rules of our language system and an accessible way to target weaknesses in pupils grammatical and linguistic structures.
- **TECHNIQUES** - The **BOOMTASTICs** which helps children capture 10 ways of adding drama and poetic devices to writing in a vivid visual.

How we will measure impact

Celebration & Publishing:

All significant writes are to be published following feedback, critique and redrafting
 Writing should be read! At the end of each unit, writing should be shared in groups and with peers
 Years 1 – 6 will complete half-termly 'inspired writes' in assessment windows.



Meare Village Primary School
'Four walls that hold tomorrow'



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Progress will be tracked through data and termly pupil progress meetings.

Children will share their writing with their parents/carers via Dojo and in books at Parent Consultation Evenings.